

Piano-Vocal Score
L'chu N'ran'na

Psalm 95:1-4

for the Helfman Institute, Los Angeles,
Cantors Phil Baron and Herschel Fox,
and the Valley Beth Shalom Choir

Coreen Duffy

Scored for two Medium-High Voices, SAB Choir, Clarinet, and Piano

Allegro ♩ = 92

Piano

Baron

Fox

S

A

B

Pno.

f

f

mf

mf

mf

f

L' -

L' - chu n'ra - n'na,

L' - chu n' -

L' - chu, n' -

L' - chu, n' -

Baron
chu n'-ra - n'-na, L'

Fox
L' - chu, l'-chu n' - ra - n'-na L'A - do - nai.

S
ra - n'-na, l' - chu, l' - chu n' - ra - n' - na,

A
ra - n'-na, l' - chu, l' - chu n' - ra - n' - na,

B
ra - n'-na, l' - chu, l' - chu n' - ra - n' - na,

Pno.

The musical score is written in a key signature of three flats (B-flat, E-flat, A-flat) and a common time signature (C). The vocal parts (Baron, Fox, Soprano, Alto, Bass) are in treble clef, while the piano accompaniment is in bass clef. The lyrics are in Italian. The score features various musical notations including slurs, accents, and dynamic markings.

Baron
chu n'-ra - n'-na, L' - chu, n'-ra-n' - na — L'A-do

Fox
L' chu n'-ra - n'-na,

S
L' - chu. n' - ra - n'-na, n' - ra - n' - na — l'A - do -

A
L' - chu n' - ra - n'-na, n' - ra - n' - na — l'A - do -

B
L' - chu n' - ra - n'-na, n' - ra - n' - na l'A - do -

Pno.

The musical score is written for five vocal parts and piano accompaniment. The key signature is three flats (B-flat, E-flat, A-flat), and the time signature is 8/8. The vocal parts are labeled Baron, Fox, S (Soprano), A (Alto), and B (Bass). The piano part is labeled Pno. The lyrics are: "nai, l'A - do - nai. L' - chu n'-ra - n' - na, L' - chu n'-ra - n' - L' -". The score includes dynamic markings such as *f* (forte) and phrasing slurs. The piano accompaniment features a melodic line in the right hand and a harmonic line in the left hand.

Baron

Fox

S
L' - chu, l'chu n'-ra - n'-na.

A
na, L' chu, l'chu n'-ra - n'-na — L'A - do - nai.

B
chu n'-ra - n'-na, L' - chu n'-ra - n' - na. L'-

Pno.

Detailed description: This is a musical score for the piece 'L'chu N'ran'na', page 5. It features five vocal parts and piano accompaniment. The vocal parts are labeled Baron, Fox, Soprano (S), Alto (A), and Bass (B). The piano part is labeled Pno. The score is written in a key signature of three flats (B-flat, E-flat, A-flat) and a common time signature. The vocal lines include lyrics in Italian. The Soprano part begins with 'L' - chu, l'chu n'-ra - n'-na.' The Alto part begins with 'na, L' chu, l'chu n'-ra - n'-na — L'A - do - nai.' The Bass part begins with 'chu n'-ra - n'-na, L' - chu n'-ra - n' - na. L-' The piano accompaniment consists of a right-hand part with flowing sixteenth-note patterns and a left-hand part with block chords and simple rhythmic accompaniment.

Baron

Fox

S

A

B

Pno.

mp

L' -

L' - chu n'-ra - n'-na

L' - chu n'-ra - n'-na

chu n'-ra - n'-na

L' - chu, n'-ra-n'-na — L'A-do

Detailed description of the musical score: The score is for a piece titled 'L'chu N'ran'na'. It features five vocal parts: Baron (Tenor), Fox (Tenor), Soprano (S), Alto (A), and Bass (B), along with a Piano (Pno.) accompaniment. The music is in a key with three flats (B-flat major or D-flat minor) and a 3/4 time signature. The vocal parts have lyrics: Baron and Fox have a single note 'L' -' with a fermata. The Soprano and Alto parts sing 'L' - chu n'-ra - n'-na'. The Bass part has two lines of lyrics: 'chu n'-ra - n'-na' and 'L' - chu, n'-ra-n'-na — L'A-do'. The piano accompaniment consists of a rhythmic pattern of eighth notes in the right hand and chords in the left hand. A dynamic marking of *mp* (mezzo-piano) is present at the beginning of the vocal lines.

Baron

8

chu n' - ra - - n' - na l'A - do - nai, Na -

B

nai.

dolce

Pno.

mp

Baron

25

8

ri - - - - ah, na - ri - - - - ah l' -

Pno.

mf

f

a tempo con brio

Baron
tzur — yi-shei - nu. L' - chu n'-ra - n' - na l'A - *mf*

Fox
mf
L' - chu n'-ra - n' - na

S
mf

A
mf l'A - - -
L' - chu n'-ra - n' - na

B
L'-

Pno.

Baron
do - nai, l'A-do - nai. N' -

Fox
L' - chu, n'-ra - n'-na — L'A-do nai, l'A - do - nai.

S
do - nai,

A

B
chu n'-ra - n'-na

Pno.
legato

dolce mp

Baron

8 kad' - - - ma fa - nav _____ b' - to - dah _____ Bez' -

Fox

8 N' - kad' - - - ma fa - nav _____

S

A

B

Pno.

dolce

Detailed description of the musical score: The score is for a piece titled 'L'chu N'ran'na'. It consists of five vocal parts (Baron, Fox, Soprano (S), Alto (A), Bass (B)) and a piano accompaniment (Pno.). The time signature is 8/8. The key signature has three flats (B-flat, E-flat, A-flat). The vocal parts have lyrics in Cyrillic. The Baron part starts with a melodic line and ends with a fermata and a forte (f) dynamic. The Fox part has a similar melodic line and ends with a fermata. The piano accompaniment is marked 'dolce' and features arpeggiated chords and melodic lines. Dynamics include mezzo-piano (mp) and forte (f).

Baron
mi - rot L' - chu n'-ra - n'-na fa -

Fox
f Na - ri - ah lo, L' - chu n'-ra - n'-na. *mf* N' - kad - ma

S
mf N' - kad' - ma fa -

A
mf N' - kad' - ma fa -

B
mf N' - kad' - ma fa -

Pno.

The musical score is written in a key signature of three flats (B-flat, E-flat, A-flat) and a common time signature (C). The vocal parts are arranged in five staves, and the piano accompaniment is in two staves. The lyrics are written below the vocal staves. Dynamic markings include *f* (forte) and *mf* (mezzo-forte). The piano part features a melodic line in the right hand and a harmonic accompaniment in the left hand.

Baron
nav - b' - to - dah.

Fox
Bez -

S
nav b' - to - dah

A
nav b' - to - dah

B
nav b' - to - dah

Pno.

Detailed description: This is a page of a musical score for the piece 'L'chu N'ran'na'. It features five vocal staves and a piano accompaniment. The vocal parts are labeled Baron, Fox, S (Soprano), A (Alto), and B (Bass). The piano part is labeled 'Pno.'. The score is written in a key signature of three flats (B-flat, E-flat, A-flat) and a 4/4 time signature. The lyrics for the vocal parts are 'nav - b' - to - dah.' for Baron, S, A, and B, and 'Bez -' for Fox. The piano accompaniment consists of a right-hand melody with eighth and sixteenth notes and a left-hand accompaniment with chords and moving lines. The score is divided into two systems, with a double bar line and repeat signs indicating the end of the first system.

Baron

Fox

S

A

B

Pno.

f L' - chu n' - ra - n' -

mi - rot na - ri - ah - lo. *f* L' -

l'A - - - -

f L' - chu n' - ra - na - l'A - do -

L'A - - - - do -

Baron
na _____ l'A - do - nai. _____

Fox
chu n' - ra - n' - na _____ l'A - do - nai.

S
- - - - - do - nai.

A
nai _____ L' - chu n' - ra - n' - na l'A - do - nai.

B
nai _____ L' - chu n' - ra - n' - na l'A - do - nai.

Pno.
fff

Detailed description: This is a page of a musical score for the piece 'L'chu N'ran'na'. It features five vocal parts and piano accompaniment. The vocal parts are labeled Baron, Fox, S (Soprano), A (Alto), and B (Bass). The piano part is labeled Pno. The score is written in a key signature of three flats (B-flat, E-flat, A-flat) and a common time signature. The lyrics are in Italian. The piano part includes a dynamic marking of *fff* (fortissimo) and features a complex rhythmic accompaniment with many sixteenth notes. The vocal parts have various melodic lines, some with long notes and some with more active passages. The lyrics are: Baron: na _____ l'A - do - nai. _____; Fox: chu n' - ra - n' - na _____ l'A - do - nai.; S: - - - - - do - nai.; A: nai _____ L' - chu n' - ra - n' - na l'A - do - nai.; B: nai _____ L' - chu n' - ra - n' - na l'A - do - nai.;

