

Elohai N'shama

(for SAATB Choir, Female Narrator, Flute and Piano)

Text
Siddur Sim Shalom

Music by
Chris Hardin

Adagio (♩ = 69)

The musical score is written for Soprano, Alto 1, Alto 2, Tenor, Bass, Flute, and Piano. The tempo is Adagio (♩ = 69). The key signature is one sharp (F#) and the time signature is 4/4. The vocal parts (Soprano, Alto 1, Alto 2, Tenor, Bass) all sing the lyrics "E-lo - hai, E-lo - hai" with a melisma. The flute part is marked *mf* and features a melodic line with grace notes. The piano accompaniment is marked *mp* and includes a left-hand part (*l.h.*) with a melodic line and a right-hand part with chords and arpeggios.

Soprano: *no vibrato p*
E-lo - hai, E-lo - hai

Alto 1: *no vibrato p*
E-lo - hai, E-lo - hai

Alto 2: *no vibrato p*
E-lo - hai, E-lo - hai

Tenor: *no vibrato p*
E-lo - hai, E-lo - hai

Bass: *no vibrato p*
E-lo - hai, E-lo - hai

Flute: *mf*

Piano: *mp*, *l.h.*

mf

S — E-lo - hai n'-sha - ma she-na - ta-ta bi t'-ho-ra hi a - ta v'-ra-ta, a-ta y'-tzar-

A1 — E-lo - hai n'-sha - ma she-na - ta-ta bi t'-ho-ra hi a - ta v'-ra-ta, a-ta y'-tzar-

A2 — E-lo - hai n'-sha - ma she-na - ta-ta bi t'-ho-ra hi a - ta v'-ra-ta, a-ta y'-tzar-

T — E-lo - hai n'-sha - ma she-na - ta-ta bi t'-ho-ra hi a - ta v'-ra-ta, a-ta y'-tzar-

B — E-lo - hai n'-sha - ma she-na - ta-ta bi t'-ho-ra hi a - ta v'-ra-ta, a-ta y'-tzar-

8

rit. *poco* *subito mp*

S ta, a-ta n' - fach-ta bi, v'-a - ta m'-sham-ra b' - kir - - - bi

A1 ta, a-ta n' - fach-ta bi, v'-a - ta m'-sham-ra b' - kir - - - bi

A2 ta, a-ta n' - fach-ta bi, v'-a - ta m'-sham-ra b' - kir - - - bi

T ta, a-ta n' - fach-ta bi, v'-a - ta m'-sham-ra b' - kir - - - bi

B ta, a-ta n' - fach-ta bi, v'-a - ta m'-sham-ra b' - kir - - - bi

mf

pp *poco accel.*

15

Slightly Faster

Narrator (w/rhythmic freedom)

S
A1
A2
T
B

"The soul that You, my God, have giv-en me is pure" "You cre-

22

Tempo

S
A1
A2
T
B

a-ted it" "You formed it" "You breathed it in to me"

poco rit.

28

Slightly Faster

vibrato okay - but easy

mf

S "You help keep my bod-y and soul to - ge-ther" V'-a - ta a - tid lit-la mi - me - ni

A1 V'-a-ta a - tid lit-la mi - me - ni

A2 V'-a-ta a - tid lit-la mi - me - ni

T V'-a - ta a - tid lit-la mi - me - ni

B V'-a-ta a - tid lit-la mi - me - ni

poco rit.

poco rit.

34

S v'-a - ta a - tid lit - la mi - me - ni ul - ha - cha - zi - ra bi - le - a -

A1 v'-a - ta a - tid lit - la mi - me - ni ul - ha - cha - zi - ra bi - le - a -

A2 v'-a - ta a - tid lit - la mi - me - ni ul - ha - cha - zi - ra bi - le - a -

T v'-a - ta a - tid lit - la mi - me - ni ul - ha - cha - zi - ra bi - le - a -

B v'-a - ta a - tid lit - la mi - me - ni ul - ha - cha - zi - ra bi - le - a -

poco

poco

poco

poco

poco

40

poco *subito mp*
 S tid, ul - ha - cha - zi - ra bi - le - a - tid, ul - ha - cha - zi - ra bi - le - a - tid
 A1 tid, ul - ha - cha - zi - ra bi - le - a - tid, ul - ha - cha - zi - ra bi - le - a - tid
 A2 tid, ul - ha - cha - zi - ra bi - le - a - tid, ul - ha - cha - zi - ra bi - le - a - tid
 T tid, ul - ha - cha - zi - ra bi - le - a - tid, ul - ha - cha - zi - ra bi - le - a - tid
 B tid, ul - ha - cha - zi - ra bi - le - a - tid, ul - ha - cha - zi - ra bi - le - a - tid

mp
poco *subito mp*
 46

Push Ahead

rit.
 S la - vo, la - vo
 A1 la - vo, la - vo
 A2 la - vo, la - vo
 T la - vo, la - vo
 B la - vo, la - vo

rit. *mf*
rit.
 52

Narrator

S
"One day _____ You will take my soul from me..." "...to re-store it to me in life e - ter-nal"

A1

A2

T

B

59

with Growing Intensity

S
mf
Kol z' - man she-ha-n'sha - ma v' - kir - bi Kol z' -

A1
mf
Kol z' - man she-ha-n'sha - ma v' - kir - bi Kol z' -

A2
mf
Kol z' - man she-ha-n'sha - ma v' - kir - bi Kol z' -

T
mf
Kol z' - man she-ha-n'sha - ma v' - kir - bi Kol z' -

B
mf
Kol z' - man she-ha-n'sha - ma v' - kir - bi Kol z' -

64

Tempo - Easy

S
man she-ha - n' - sha - ma v' - kir - bi mo - deh a - ni,

A1
man she-ha - n' - sha - ma v' - kir - bi mo -

A2
man she-ha - n' - sha - ma v' - kir - bi mo -

T
man she-ha - n' - sha - ma v' - kir - bi mo - deh a - ni,

B
man she-ha - n' - sha - ma v' - kir - bi mo -

69

S
mo - deh a - ni, mo - deh a - ni l' - fa -

A1
deh a - ni, mo - deh a - ni l' - fa - ne - cha

A2
deh a - ni, mo - deh a - ni l' - fa - ne - cha

T
mo - deh a - ni, mo - deh a - ni

B
deh a - ni, mo - deh a - ni l' - fa - ne - cha

74

rit. **Tempo mp** *mf*

S ne - cha A - do - nai E - lo - hai vei - lo - hei a - vo -

A1 *rit.* *mp* *mf*
l' - fa - ne - cha A - do - nai E - lo - hai vei - lo - hei a - vo -

A2 *rit.* *mp* *mf*
l' - fa - ne - cha A - do - nai E - lo - hai vei - lo - hei a - vo -

T *rit.* *mp* *mf*
l' - fa - ne - cha A - do - nai E - lo - hai vei - lo - hei a - vo -

B *rit.* *mp* *mf*
A - do - nai E - lo - hai vei - lo - hei a - vo -

rit. *mp* *cresc.*

rit. *mp* *cresc.*

79

f

S tai ri - bon kol ha - ma - a - sim a - - - don

A1 *f*
tai ri - bon kol ha - ma - a - sim a - - - don

A2 *f*
tai ri - bon kol ha - ma - a - sim a - - - don

T *f*
tai ri - bon kol ha - ma - a - sim a - - - don

B *f*
tai ri - bon kol ha - ma - a - sim a - - - don

f

85

S
kol ha - n' - sha - mot

A1
kol ha - n' - sha - mot

A2
kol ha - n' - sha - mot

T
kol ha - n' - sha - mot

B
kol ha - n' - sha - mot

molto rit.

molto rit.

sfz

S
Narrator
"So long as this

A1

A2

T

B

Freely

mp

p

S
soul is with-in me, I ack-now-ledge You, A - do - nai, my God..."

A1

A2

T

B

97

mp *Very Calm*

S
"Sov-reign of all souls" Ba - ruch a - ta A - do - nai Ba - ruch a - ta A - do

A1
Ba - ruch a - ta A - do - nai Ba - ruch a - ta A - do

A2
Ba - ruch a - ta A - do - nai Ba - ruch a - ta A - do

T
Ba - ruch a - ta A - do - nai Ba - ruch a - ta A - do

B
Ba - ruch a - ta A - do - nai Ba - ruch a - ta A - do

100

no vibrato - to end
p

S
nai Ba - ruch a - ta A - do - nai

A1
nai Ba - ruch a - ta A - do - nai

A2
nai Ba - ruch a - ta A - do - nai

T
nai Ba - ruch a - ta A - do - nai ha - ma - cha -

B
nai Ba - ruch a - ta A - do - nai ha - ma - cha -

poco rit.

poco rit.

105

Tempo

S
ha-ma-cha - zir n' - sha - mot ha-ma-cha - zir n' - sha

A1
ha-ma-cha - zir n' - sha - mot ha-ma-cha - zir n' - sha

A2
ha-ma-cha - zir n' - sha - mot ha-ma-cha - zir n' - sha

T
zir n' - sha - mot ha-ma-cha - zir n' - sha

B
zir n' - sha - mot ha-ma-cha - zir n' - sha

tr *b* *p*

tr *b* *p*

110

Narrator "Praised are You, A-do-nai, who re-stores the soul to the life-less, ex-haus-ted bod-y"

S mot lif-ga

A1 mot lif-ga

A2 mot lif-ga

T mot lif-ga

B mot lif-ga

rit.

rit.

rit.

rit.

rit.

rit.

115

S rim mei - - - tim

A1 rim mei - - - tim

A2 rim mei - - - tim

T rim mei - - - tim

B rim mei - - - tim

pp almost a whisper

pp almost a whisper

pp almost a whisper

pp almost a whisper

pp almost a whisper

pp

pp

118