

Bar'chu

Text
Liturgy

Music
Phil Baron

Cantor

F

Tempo

Ba - r' - chu et A - do - nai ha - m' - vo - rach Ba -

ruch A - do - nai ham' - vo - rach l' - o - lam va - ed Ba -

5

ruch A - do - nai ham' - vo - rach l' - o - lam va - ed

9

grad. rit U - ma - a - vir

Rubato

C /G E♭ C2 D2

S A T B

17

Tempo

E♭maj7 C2 F /E♭

C S A T B

/D

C mid yim-loch a - lei - nu l' - o - lam _____ va -

S mid yim-loch a - lei - nu l' - o - lam _____ va -

A mid yim-loch a - lei - nu l' - o - lam _____ va -

T $\frac{8}{8}$ l' - o - lam _____ va -

B l' - o - lam _____ va -

25

F

A Cappella

C ed _____ Ba - ruch a - tah A - do - nai ha - ma - a -

S rit ed _____

A ed _____

T $\frac{8}{8}$ ed _____

B ed _____

29

Musical score for SATB and Basso Continuo. The vocal parts (Soprano, Alto, Tenor, Bass) are in treble clef, while the Basso Continuo is in bass clef. The vocal parts sing "a - ra - - - vim" in a sustained manner. The basso continuo part is mostly silent, with a single note at the end of the measure.

C C2

S

A

T

B