

Adon Olam

Dedicated to Cantor Phil Baron for all his encouragement!

Michelle Green Willner

With Ruach! ♩ = 72

Cantor Baron *ff* Cm $\text{B}\flat 6$ Cm $\text{Fm}6$ Cm Gm

8 Na ('Na' always sung on each note)

4 Cm $\text{G}7$ Cm Cm $\text{Fm}6$

8 Ā - don o - lam a - sher ma - lakh B'

6 Cm $\text{Cm}7$ Ddim Cm $\text{Cm}7$ F

8 te - rem - kol ye - tsir niv - ra. L' et na - a sa ve - chef - tso - kol, A -

8 $\text{Cm}7$ $\text{G}7$ Cm Cm $\text{B}\flat$

8 zai me - lech she - mo nik - ra. Ve a - cha - rei kich lot ha - kol, L'

10 Cm $\text{Fm}6$ Cm $\text{B}\flat$

8 va - do yim loch no - ra. Ve hu ha - ya ve - hu - ho - ve, Ve

12 Cm $\text{G}7$ Cm $\text{B}\flat 6$

8 hu yi - hi - ye be - tif - a - ra. Na

14 Cm $\text{Fm}6$ Cm Gm Cm $\text{G}7$ Cm

8 Ve

17 Cm Fm6 Cm 7 Ddim
 hu e-chad ve - ein shei - ni L' ham - shil lo l' hach bi ra. B' -

19 Cm Cm7 F Cm7 G7 Cm
 li rei sheet b' - li tach leet, ve - lo ha oz ve - ha - mis - ra. Ve

21 Cm B \flat Cm Fm6
 hu e li ve chai go - a - li, Ve - tsur chev - li be - et tsa - ra. Ve -

23 Cm B \flat Cm G7 Cm
 hu ni si u - ma nos li, Me - nat ko - si be yom ek - ra.

25 Cm B \flat 6 Cm Fm6 Cm Gm Cm G7 Cm
 Na Be -

29 Cm 7 Fm6 Cm Cm7 Ddim
 ya do af - kid ru - chi be - et E - shan ve - a - e - ra. Ve -

31 Cm Cm7 F Cm7 G7 Cm
 im ru - chi ge - vi ya - ti, A - do - nai li ve - lo - e - ra. A -

33 Cm B \flat Cm Fm6
 don o - lam a - sher ma - lach be - te - rem kol ye - tsir niv - ra L'

35 Cm Bb Cm G7
8 et na - a - sa ve chef tso - kol, A zai me - lech she - mo nik -

37 Cm Bb6 Cm Fm6 Cm Gm Cm G7 Cm
8 ra. Na

41 Cm Bb6 Cm Fm6 Cm Gm Cm G7 Cm
8

Detailed description: This is a musical score for the hymn 'Adon Olam'. It consists of three staves of music in G minor, 4/4 time. The first staff (measures 35-36) features a vocal line with lyrics 'et na - a - sa ve chef tso - kol, A zai me - lech she - mo nik -'. The second staff (measures 37-40) continues the vocal line with lyrics 'ra. Na'. The third staff (measures 41-44) continues the vocal line. Chords are indicated above the notes: Cm, Bb, Cm, G7, Cm, Bb6, Cm, Fm6, Cm, Gm, Cm, G7, Cm. The score includes dynamic markings like accents (>) and slurs. The piece ends with a double bar line.